



June 24 – 26 2016

Established in 2014, Oakville Festivals of Film and Art (OFFA) is a cultural not-for-profit organization that provides Oakville's only independent film festival.

Our Vision

We envision a community of cultural and artistic diversity with the cinematic arts as a focal point. Our festival is social-issues focused, providing the best local, Canadian, and international features, documentaries, and short films to Oakville and surrounding communities.

Mission Statement

Our mission is to provide our audience and community with a range of unique events and festivals. OFFA is committed to:

- The creation of excellent events and initiatives for our growing audience
- Gathering a discerning, appreciative and critical audience base for emerging artists of the world to present their work.
- Adding value to our corporate and grant partners.



- **2016 PRESS KITS - A TO Z (Film Press Kits)**

A:

A LIGHT BENEATH THEIR FEET

Saturday, June 25 | 12:30 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](http://171SpeersRd.com), Drama



Emotionally raw and bracingly honest, this coming-of-age drama balances the pull of family obligation against personal aspirations. In a commanding performance, Taryn Manning (*Orange is the New Black*) plays a mother who is wrestling with bipolar disorder and an imminent empty nest. Dedicated daughter Beth has a bright future ahead but must decide if she will stay near home to care for her unpredictable mom or follow her own path. *A panel discussion on bipolar disorder and mental health will follow this film.*

Short films with this feature:

THE GIFT, 4:14 min, Australia, Director: Steve Bastoni, Canadian Premiere.

PHOBIA, 2:10 min, Canada (Sheridan College), Director: Tymur Markunin.



A LEGACY OF WHINING – ONTARIO PREMIERE

Saturday, June 25 | 3:30 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](#), Comedy



The ghosts of phony nostalgia and dashed hopes collide as two former high school friends, Mitch and Dunc, reunite thirty years later for a painfully bittersweet evening that proves without a doubt that the past “ain’t all it’s cracked up to be...”.

In attendance for audience questions will be writer/director/actor, Ross Munro and producer, Maria Munro.

Short films with this feature:

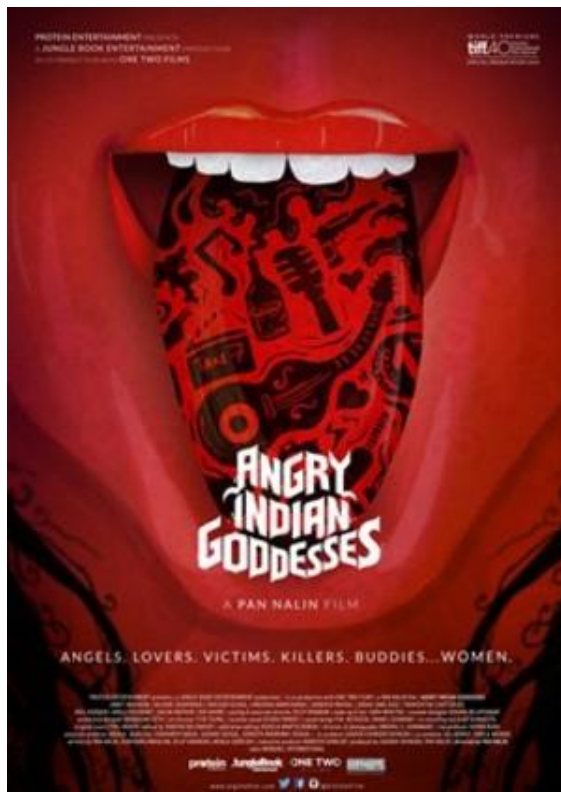
BOBBY, 1:55 min, Canada (Sheridan College), Canadian Premiere, Director: Christian Latorre

JIM & REX, 6:21 min, Canada, Director: Lewis Belgium



ANGRY INDIAN GODDESSES

Saturday, June 25 | 7:00 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](#), Comedy/Drama



Indian with English subtitles, Regional premiere, Drama, Rating: 14 A (sexual themes), 1hr 55 minutes, Director: Pan Nalin, Writers: Pan Nalin, Subhadra Mahajan , Stars: Tannishtha Chatterjee, Anuj Choudhry, Rajshri Deshpande. Screening: no director. **Trailer:** see mongrelmedia.com.

India's FIRST female buddy movie! A power packed comic drama about Indian women finding their hearts and losing their heads! A wild bunch of girls from all over India descent upon Goa! Their closest friend FREIDA has invited them to her family home for a surprise announcement: she's getting married! Thus begins an impromptu bachelorette. A riotous roller coaster of girl bonding: friendships, breakups, make ups, screw ups, passion, devastation, hesitation, terrorization, realization, boom- explosions! Among the fun and frenzy, heart breaks and heart aches, passion and obsession, youth and innocence, emotions run high and dry and hidden secrets surface.



C:

CHASING VALENTINE



Unable to get over the loss of the love of his life and stuck with a day job editing adult videos, Chase meets a call girl named Valentine who works under the various personas she has created in her life. Is Chase ready to uncover Valentine's dark secrets? In attendance for audience questions will be the director, Navin Ramaswaran and members of the cast.

Short film with this feature:

TOGETHER: PARALLEL UNIVERSE, 3:21 min, South Africa, Director: Michael Robertson, North American Premiere.



D:

DEMONS, THE

Sunday, June 26 | 3:30 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](#), Regional Premiere, Drama



With the city of Montreal shaken by a series of kidnappings of young boys, a sensitive 10-year-old named Félix lets his imagination run wild as he comes to the end of his school year. Nothing much ever seems to happen in the quiet suburbs where he lives, but Félix is afraid of everything: his parents' impending divorce, the maniacs who target little boys, his weird neighbours, even the AIDS epidemic. Slowly but surely, the child's imaginary demons begin to resemble those of the real, disturbing world around him.

In attendance for audience questions will be the director, Philippe LeSage.

Short film with this feature:

MISSING, 2:08 min, Canada (Sheridan College), Director: Stephanie Chewey, World Premiere.

MY CHILD IS DREAMING, 3:30 min, Italy, Director: Pask D Amico

Genre: Drama, Runtime: 118 min, Rating: 14A, Country: Canada (Quebec)

Year: 2015, Original Language: French with English subtitles,

Director: Philippe Lesage, Cast: Edouard Tremblay-Grenier, Pier-Luc Funk,



DIS EK, ANNA- NORTH AMERICAN PREMIERE

Sunday, June 26 | 9:00 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](#), Drama



A successful businessman, Danie du Toit, answers his doorbell in the middle of a rainy night to find a slender rain-soaked figure – his stepdaughter that he hasn't seen in years. Then she lifts the gun... "It's me, Anna" is about the sexual abuse of Anna Bruwer by her stepfather over a period of eight years. Silent Anna, she called herself because she could not tell anyone what had happened between her and her stepfather. The story takes the viewer into the child's twilight world of shame, threats and silence. A film based on Anchien Troskie's two top-selling novels, Dis ek, Anna and Die Staat teen Anna Bruwer.

In attendance for audience questions will be actor, Charlene Brouwer and producer, Niel van Deventer.

Short film with this feature:

MY HAPPINESS, 3 min, Ethiopia, Director: Semagneta Aychiluhem, Canadian Premiere.



F:

FLYING STARS: CANADIAN PREMIERE

Sunday, June 26 | 12:30 pm, [film.ca cinemas](http://film.ca/cinemas) | 171 Speers Rd, Double Documentary



Team captain Bornor Kargbo and midfielder Census Jalloh are amputees who play organized soccer in Sierra Leone to cope with the horrors of war they suffered a decade ago. As they dream of competing internationally, they wrestle with nightmares that haunt their daily lives and threaten the very families they are trying to feed. Can Bornor and Census overcome their postwar trauma and score a victory for their children off the soccer pitch?

In attendance for audience questions will be writer-director, Allan Tong.

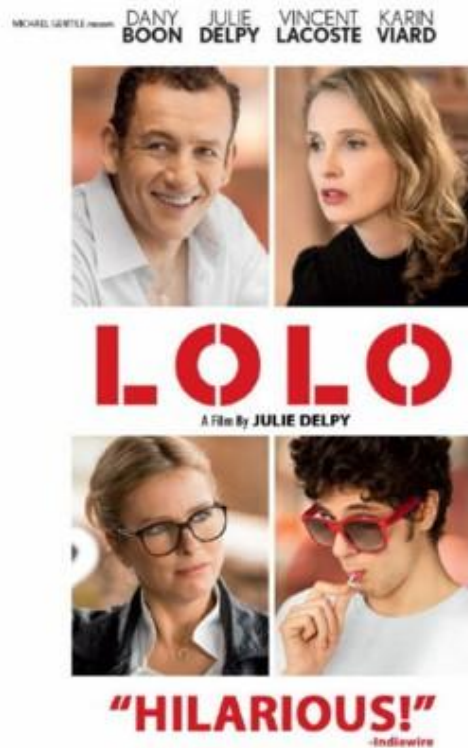
Short film with this feature:

DARE TO DREAM, Canada (Sheridan College), Director: Eunsoo Ahn, World Premiere.



LOLO

Sunday, June 26 | 3:30 pm, [film.ca cinemas](http://film.ca/cinemas) | 171 Speers Rd, Comedy



Flustery forty something fashion executive Violette (Delpy) joins up with tart-tongued best friend, Ariane, who introduces her to fellow divorcee Jean-Rene (Boon), an endearingly naive computer programmer. To her surprise and despite their mismatched social circles, she ends up falling for him. Comedy ensues as they navigate their growing relationship amidst Violette's cosmopolitan life, but the biggest obstacle is Lolo, Violette's intensely possessive 19-year-old son, who abruptly returns to live in his mom's no-longer-empty nest and is determined to destroy the budding relationship to preserve his privileged position.

Short film with this feature:

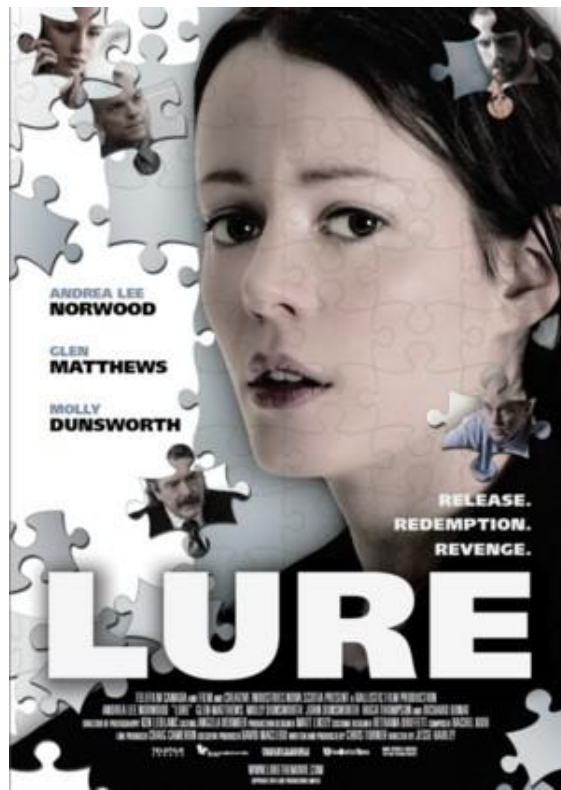
FASTBALL, 10:43 min, Director: Jeremy McCracken, Canadian Premiere.

French with English subtitles. 1:39, Comedy, Rating: 14 A. Julia Delpy (Director and star) Danny Boon, Vincent Lacoste. NO DIRECTOR.



LURE – ONTARIO PREMIERE

Saturday, June 25 | 6:30 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](#), Drama/Thriller



Post-graduate student Rebecca Markowitz is dispatched to a Nova Scotian prison to interview an internet predator accused of killing three women. As she delves into the man's twisted psyche, Rebecca's thesis and her personal life slowly start to crumble and she finds herself getting in deeper than she ever intended, not only with the predator but with her own hidden demons.

Short film with this feature:

REARVIEW, 11:11 min, Canada, Director: Jon Mann.



M:

MANHATTAN NOCTURNE – GALA – CANADIAN PREMIERE

Gala Screening, Friday, June 24 | 8:00 pm, [Oakville Centre for the Performing Arts, 130 Navy St.](#), Drama/Crime/Mystery



FRIDAY GALA: Willson Oakville Festival of Film & Art is excited to announce the 2016 Canadian Premiere Gala; **MANHATTAN NOCTURNE** 24 June at 8pm evening by Director: Brian DeCubellis. Based on Colin Harrison's acclaimed novel *Manhattan Nocturne* (a New York Times Notable Book of the Year), **MANHATTAN NOCTURNE** tells the story of Porter Wren (Adrien Brody), a New York City tabloid writer with an appetite for scandal. On the beat he sells murder, tragedy and anything that passes for the truth. At home he is a model family man, devoted to his loving wife (Jennifer Beals). But when a seductive stranger (Yvonne Strahovski) asks him to dig into the unsolved murder of her filmmaker husband Simon (Campbell Scott), he can't resist. In this modern version of a classic film noir, we follow Porter as he is drawn into a very nasty case of sexual obsession and blackmail - one that threatens his job, his marriage, and his life.

MANHATTAN NOCTURNE is presented by Lionsgate Premiere, Grindstone Entertainment Group and 13 Films present in association with Sparkle Roll Media Corporation and Big Indie



Pictures a production of Fable House, Untravelled Worlds and DeCubellis Films.
<http://www.slashfilm.com/manhattan-night-trailer/>

In Attendance for a Q&A following the screening will be **Brian DeCubellis**, a New York Filmmaker and writer. Bio available here: <http://decubellisfilms.com/about/>.

MEMORIA – GALA – CANADIAN PREMIERE

Saturday, June 25 | 8:00 pm, Oakville Centre for the Performing Arts | 130 Navy St.
Drama



Willson Oakville Festival of Film & Art is excited to announce the 2016 Canadian Premiere Gala; **Memoria** 25 June at 8pm. Based on James Franco's "Palo Alto Stories" and "A California Childhood", Ivan Cohen is a young boy living in Palo Alto, California. Unsatisfied by his slacker group of friends, his love for a girl who doesn't know he exists, and a dysfunctional family life, he is struggling to find his place in the world. **Memoria** raises questions about the memories we choose to keep, the ones we try desperately to forget, and the ones we use as fuel to create our future. *In attendance for audience questions will be Co-Director Nina Ljeti.*



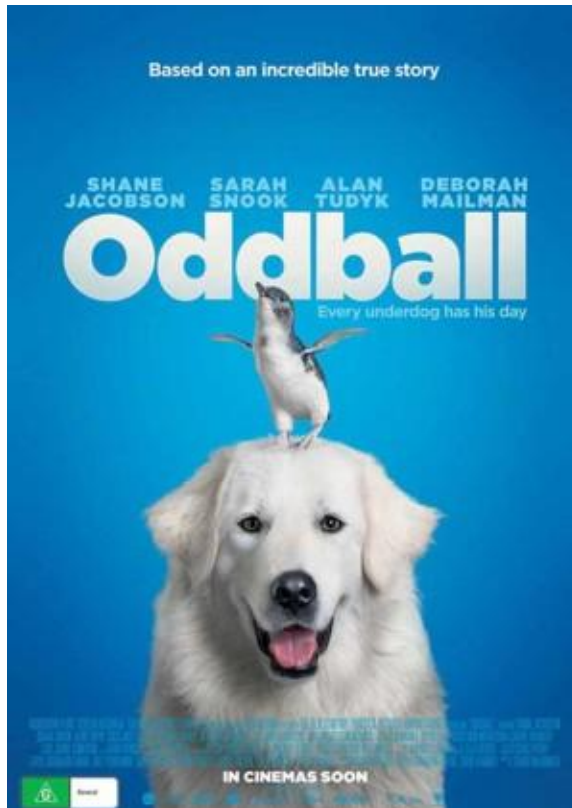
Bio: Nina Ljeti is a Bosnian-Canadian filmmaker and musician. She is a graduate of the prestigious NYU Tisch School of the Arts with a BFA in Drama and Theatre Studies. Nina co-created, co-directed and performed in *BirdShit* with Mr. James Franco, a multi-media performance art piece combining music, video, acting and dance. The piece was staged at MoMA PS1 in New York City, and featured Marina Abramovic. Her first feature film, **Memoria**, an effort she wrote and directed with her collaborator Vladimir de Fontenay, had its World Premiere in 2015. The film will be released in theatres in 2016. **Memoria** stars James Franco, Thomas Mann and Keith Stanfield. Nina is currently developing a biopic on Jerry Garcia and the early days of the Grateful Dead. She will be directing the film in 2016, with Rabbit Bandini serving as executive producers.

Short film with this feature: NIGHT LINE, 14:26 min, Serbia, Director: Marco Jovic, North American Premiere.



**O:
ODDBALL**

Saturday, June 25 | 4:00 pm, [film.ca cinemas | 171 Speers Rd](#), Comedy



Off the coast of the small town of Warrnambool, Australia, lies Middle Island, a sanctuary once home to thousands of tiny fairy penguins – until foxes crossed the channel to the island and penguins started disappearing. If the penguins' population falls below ten, all will be lost. The sanctuary will shut down and park ranger, Emily Marsh will be out of a job – a turn of events that will threaten the penguins and Emily's family, including her eccentric chicken-farmer father, Swampy (Shane Jacobson) and her 9-year-old daughter, Olivia. This is the true story of the chicken farmer who, with the help of his granddaughter, trains his mischievous dog, Oddball to protect a wild penguin sanctuary from fox attacks and in the process tries to reunite his family and save their seaside town.

Oddball (rating G) Australian 2015, One hour 35 minutes. G (family).

Director: Stuart McDonald, **Writer:** Peter Ivan, **Stars:** Alan Tudyk, Sarah Snook, Terry Camilleri. No screener for full film available (limited screening)

TRAILER: http://www.imdb.com/title/tt3401748/?ref=nm_sr_1

Short films with this feature: **The Volcano**, USA (4:50) Director Marie Cheng. Can. Premiere.

The Adventure of Kevin, India (2:46) Dir. Privanshu Jadon.



P: PAINTED LAND

Sunday, June 26 | 1:00 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](#), Documentary



"The most important thing a painter can do is find a good place to sit." – J.E.H. MacDonald

The Group of Seven are known to millions of Canadians, yet few are familiar with the lives of the artists themselves. Why did they choose locations in the remote, rugged wilderness of northern Ontario? Does anyone know precisely where they went? Past meets present in a film that weaves seamlessly the experiences of Lawren Harris, J.E.H. MacDonald, A.Y. Jackson, Frank Johnston, Arthur Lismer, Franklin Carmichael and A.J. Casson – with the adventures of three modern day sleuths. Historian Michael Burtch and the writer and photographer team of Gary and Joanie McGuffin are determined to track down the precise locations of these famous paintings as they try to achieve their own personal quest: to actually 'walk in the Group of Seven's footsteps'

In attendance for audience questions will be director, Phyllis Ellis, as well as explorers and conservationists, Joanie and Gary McGuffin, and art historian, Michael Burtch. Special introduction and slideshow on the Group of Seven by Julian Kingston of the Oakville Museum.

Short films with this feature: **NOT ALONE**, Canada (Sheridan College), Director: Jin Lu

RENATA, 1:39 min, Canada (Sheridan College), Directors: Lora Binder and Renee Ren, World Premiere.



PEOPLE GARDEN, THE

Sunday, June 26 | 6:00 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](#), Drama/Mystery



When Sweetpea (Dree Hemingway) travels to Japan to break up with her rock star boyfriend, she discovers he has gone missing in a mysterious forest. Determined to track him down, she is baffled by the complacent attitude of the crew – and Jamie's costar, model Signe (Pamela Anderson). When Sweetpea turns to a local forest ranger, Mak (Jai West), for help, she slowly unravels the secrets of the forest.

In attendance for audience questions will be Producer Daniel Bekerman and also DOP Catherine Lutes who is from Oakville.

Short film with this feature:

PERSONAL ASSISTANTS, 9:34 min, Canada, Director: Noah Klar. Noah Klar will attend festival to introduce film.



R:
RUNNER'S – CANADIAN PREMIERE

Sunday, June 26 | 9:30 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](#), Drama



When a neighbourhood drug dealer and his gang decide to infiltrate a local youth track club, they will stop at nothing to increase their bottom line. With the allure of money and prestige, they recruit young kids from the track clubs to transport their drugs using track buttons. It seems like the perfect plan, but standing their way is Coach, Archie Miles who has a different plan for these inner city kids. In Attendance for a Q&A following the film: Dr. Brenda Coombs, who plays Gloria Brown, the mother of Shannon. She has experienced firsthand what life is like as teen growing up in a good home and becoming addicted to drugs. She has written a book called "Finding My Shoes" (available on Amazon) about her drug addiction which lead to her becoming homeless and living on the street for 10 years. After being drugged and raped and waking up in a alley midday only to find that her shoes had been stolen, she had to walk several miles barefoot on the hot pavement in 115 degree heat to get help. That was the catalyst to turn her life around and to overcome her addition. Since that day she has gone on to get her doctorate degree and become a highly esteemed Professor at Grand Canyon College in Phoenix, Arizona as well as a sought after motivational speaker.



Short films with this feature:

CANNED, 3:02 min, U.S.A, Director: Tanya Zaman.

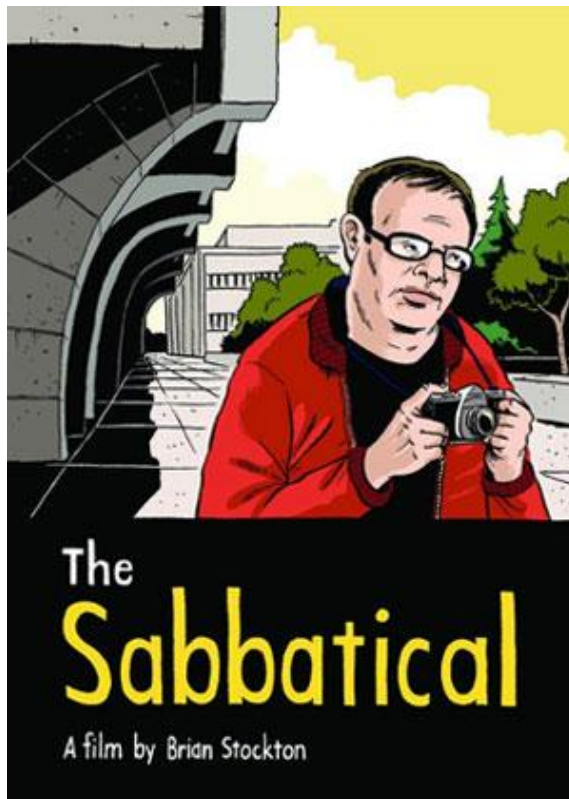
THROUGH THE DIVIDE, 11:25 min, Canada. Director: Faran Moradi, World Premiere. Faran Moradi to attend festival to introduce his film. Faran is from the Oakville area and attended Sheridan College.



S:

SABBATICAL, THE

Sunday, June 26 | 6:30 pm, [film.ca cinemas](http://film.ca/cinemas) | [171 Speers Rd](#), Comedy



When a middle-aged university professor (James Whittingham) is forced to produce a new photography book while on his sabbatical, he finds that he's no longer the hot-shot artist he once was. His workaholic wife (Bernadette Mullin) is nowhere to be found and his best friend is busy leading a family life. Alone and desperate, he befriends a young artist (Laura Abramsen) who turns his world upside down.

Attending for questions with the audience will be the director, Brian Stockton, associate producer Emily Berntson, and props and production designer, Kirsten Bligh.

Short films with this feature:

THE CHIMNEY SWEEP, 1:30 min, France, Director: Nicolas Bianco-Levrin, Canadian Premiere.

HOLOHOME, 1:20 min, Canada (Sheridan College), Director: Andre Boulet, World Premiere.



SCRATCH- WORLD PREMIERE

Saturday, June 25 | 9:30 pm, [film.ca cinemas](http://film.ca/cinemas) | 171 Speers Rd, Action/Comedy/Crime



A female rookie armoured truck guard is caught between her co-workers' plot to rob their own truck and greedy gangsters desperate to grab the loot. *In attendance for audience questions will be the director, Maninder Chana and lead actress, Julie Romaniuk.*

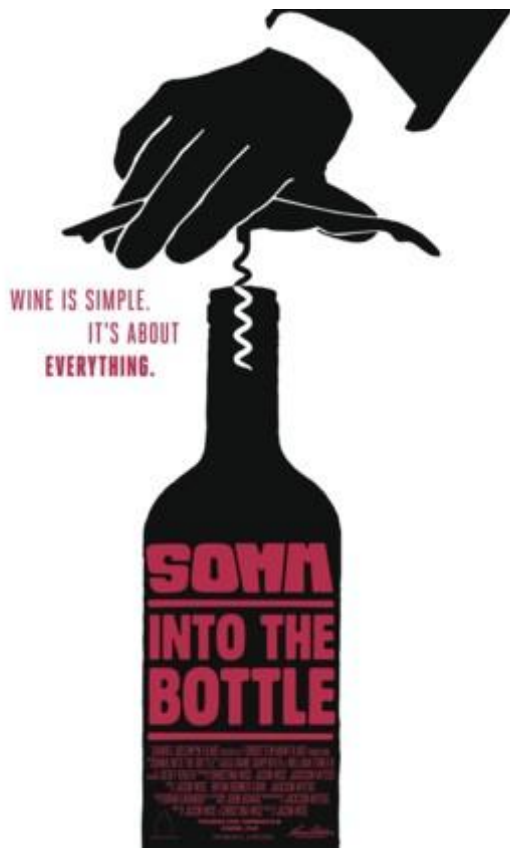
Short film with this feature:

VIRTUAL HITMAN, 13:38 min, Canada, Director: Kristina Esposito, Canadian Premiere. In attendance to introduce the film will be Director Producer Phil Borg. Phil is a Toronto-based actor and writer/director with seven short films, and one feature film to his credit in his young career. His feature New Year had its worldwide premiere at the Montreal World Film Fest in August 2010. It can currently be seen on TMN Encore in Canada. **Kristina Esposito (producer) Bio:** Kristina is a creative producer and actor who has worked in Toronto and Los Angeles. As co-owner of KEME Productions she has produced a number of short films including *The Haircut*, *Captive Love* and *Virtual Hitman*. Kristina most recently produced *IRL The Series*; a web series about the intersection of social media and our everyday lives. The series will premiere this fall on Bell Media's FibeTV1. Kristina has a number of projects in development with KEME Productions. www.kemeproductions.com



SOMM: Into the Bottle

Saturday, June 25 | 1:00 pm, [film.ca cinemas | 171 Speers Rd](#), Documentary



From the makers of “SOMM” (the celebrated documentary about trying to pass the sommelier test), the sequel “Somm: Into the Bottle” raises the curtain into the seldom seen world that surrounds the wine we drink. How many people understand how wine is produced? How it is grown? What goes on in the cellar? Through the eyes of the world’s greatest sommeliers and winemakers, we discover that far more than just grapes go into the bottle.

Short films with this feature:

GANS (Animated Kitchen), 1:09 min, Israel, Director: Guy Shahaf, Canadian Premiere.

WANTED, 1:15 min, Canada (Sheridan College), Director: Coco Cheung, World Premiere.

THE APPRENTICE, 1:18 min, Canada (Sheridan College), Director: Zhiying Song, World Premiere.



The 3rd annual

Willson Oakville Film Festival will take place June 24 – 26, 2016

In the lead up to the Festival www.offa.ca website will have information for the media on Oakville's Film Festival including press releases, film press notes, photos, the press pre festival and festival screening schedules, press conferences and round table schedule.

More information will be available as the Festival approaches. The Communications department is able to aid you in setting up interviews with Festival executives, programmers, operations personnel, filmmakers, talent, etc.

We will do our best to accommodate all requests, recognizing it will not always be possible. In order to meet press deadlines, we ask that you make requests in advance as often as possible.

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- Instagram: <https://www.instagram.com/oakvillefestivals/>
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Thank you,

Willson Oakville Film Festival 2016



2016 FILM FESTIVAL PRESS:

- <http://offa.ca/wp-content/uploads/2016/05/Willson-Oakville-Film-Festival-Announces-Films-2016-final10MAY2016.docx>
- <http://looklocalmagazine.com/blog/2016/04/11/willson-oakville-film-festival-passes-on-sale-now/>
- <http://www.insidehalton.com/whatson-story/6379944-deadline-for-oakville-festivals-of-film-and-art-submissions-april-1/>
- http://www.offa.ca/wp-content/uploads/2016/03/PRESSRELEASEOFFA-Willsoninternational_17Feb2016.docx
- <http://www.insidehalton.com/whatson-story/6718492-oakville-film-fest-to-screen-a-legacy-of-whining/>
- <http://www.flyingstarsdoc.com/meet-the-makers-oakville-film-fest-talks-to-the-flying-stars-directors/>
- <http://www.insidehalton.com/whatson-story/6719063-local-film-fest-to-screen-chasing-valentine-starring-oakville-s-adam-langton/>

FILM FESTIVAL CONTACTS:

- Wendy Donnan, Chair/Treasurer - wdonnan@cogeco.ca
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- Tracey Luel, Director – tracey@kwaf.ca
- Cathleen MacDonald, Director - cathleen@mpeproductions.ca
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